

The George-Anne

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VOL. 18

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NO. 5

Campus News Notes MASQUERS

(By MELBA HUGGINS)

Much is being done to work up a performance you'll enjoy this quarter.

Actions speak louder than words but we don't believe in both.

Several one-act plays will be given. Quite a few monologues that you'll enjoy will be for you.

Under no circumstances will you want to miss this night.

Even music will be heard in the background of one play.

Remember to watch and listen for announcements as to the date and time.

Soon you'll be rushing into the auditorium to be entertained once more by the Masquers Club.

The College Chorus and the Laboratory High School Glee Club presented the chapel program on Friday, February 16.

The Lab School sang for numbers: John Peel, Hunting Chorus, Swing Low and Oh, Mary.

The College Chorus rendered: He Is Death Guilty, from Seven Last Words, Madame Jeanette, Erie Canal and Walking at Night.

The winter quarter recital will be given by the College Chorus on March 17.

With melodic fan-fare the new G. T.C. band burst upon the occupants of the college audience on January 26, giving them quite a surprise. It was good! Yes, actually! After all those memorable days and weeks of hearing squeaks, seeing red faces and popping eyes!

Since the last issue of the George-Anne the International Relations Club has had two meetings, both of which were of particular interest.

A hush descended over the student body and critical eyes bored into each band member, one by one. Picking their instruments up defiantly, they struck up the first of their series of musical numbers. The first was a march, "Pomp and Circumstance," by Edward Elgar; the second was "Lord Jesus Christ, Thou Prince of Life," by J. S. Bach; the third, "Activity March," by David Bennett. Interspersed between these renditions

See CAMPUS, page 4

HERE MONDAY, FEBRUARY 26

NOTED ARTISTS HERE ON FEB. 26

"Music in Time of War"
Third of Concert Number
Presented During 1944-45

Charlotte and Artiss deVult will present "Music in Time of War" as the third in a series of concert numbers to be presented here during the 1944-45 season.

The deVults will give their concert here next Monday evening at 8:15 in the college auditorium. Students will be admitted without charge since the attraction is a part of their lyceum series. Faculty and citizens of the community are invited to the concert.

Artiss deVult is a graduate of the New England Conservatory of Music, and is a pupil of Alfred Holy (soloist harpist of the Boston Symphony Orchestra). Miss deVult served for three years as teacher of harp at the Mozarteum Academy of Music in Salzburg, Austria.

Charlotte deVult is an artist of Leopold Auer and Charles Martin Loeffler. She attended the Longy School and the University of Vienna. Miss Charlotte is a violinist and has proved herself an artist indeed.

Artiss deVult is an American artist born in Iowa. She made her debut as a concert harpist in Boston in her teens and after graduating from the New England Conservatory she sailed for an extended stay in Europe. There she studied and gave concerts, one of which was sponsored by the American Consulate of Vienna. Upon her return to America she taught the harp at the New England Conservatory and was on the music faculty of Boston University. She then had the honor to become a member of the distinguished faculty of the famous Mozarteum Akademie, a national conservatory in Austria.

Since the outbreak of the present war, Miss Artiss deVult has devoted herself entirely to touring the United States. She has been engaged with great success as soloist with many orchestras including the Boston Symphony, the Melrose Orchestral Association, the Reading Symphony, the New Bedford Symphony and many others.

The deVults have made recent appearances in Boston, New York, Charlotte, Washington, Sea Island, Ga., Cedar Rapids, Iowa, Lynchburg, and other music centers of the United States.

"OUR STUDENTS WHO FIGHT"

Recently the George-Anne received a letter from Francis Allen, 1940-42, in which he wrote: "Your George-Anne is one of the best of the past several years. Why not get out an issue entitled, 'Our Students who fight.' This issue of the George-Anne is attempting to follow the suggestion from Francis. The paper has had requests from others also for such an issue.

Certainly the material in this issue will not be up to date. The items that follow were received in letters from the boys and girls themselves, from their parents, and from friends. The George-Anne realizes that there are many others who have interesting news to tell but we do not have these items in hand. Some of the items will be old news, some of it you have heard before, practically all of the items will appear in the Alumni Bulletin which will be mailed to graduates later this month.

From The Battlefronts

THE ARMY

Sgt. Tully Pennington '36, visited the campus recently. Tully is now located at the Northington Hospital in Alabama. He wears the Purple Heart, President's Citation and Oak Leaf Clusters. He spent 34 months in the South Pacific serving in four major battles.

T/Sgt. Charles Kueee '42, is in charge of a glider repair squadron in England.

Lt. Hugh Maxwell '40, whose last address was somewhere in England, has been awarded the Air Medal.

Lt. Bartow Miller '39, has visited the campus twice in recent months. Bartow is now stationed in Florida after completing 52 combat missions in the Mediterranean area. He wears the Purple Heart, and has an Air Medal with eight Oak Leaf Clusters.

Hardy Lee Pilkinton '41, was killed during the invasion of France in June, 1944.

Capt. Earl Riggs '38, who has served in Northern Africa, Sicily and Italy, holds the Silver Star.

Capt. Leroy Roughton '38, has been awarded the D.F.C., Silver Cross, and Air Medal. He has served in Sicily, Africa and England.

Pvt. C. D. Sheley '39, was with the famous "Bush Muster Company" in the Southwest Pacific.

Lt. Charles Stanfield '41, received the highest rating for the month of August, 1944, in his theatre of operations. He is serving in China under General Chennault. (It is of interest to note here that General Chennault was one time a student of President Marvin Pittman.)

Word has been received from Lt. Theron Anglin '42, that he is in charge of a minesweeper in the Pacific.

Sgt. William C. (Tiny) Henderson '42, is the only graduate reported to have been married in any of the foreign countries. Tiny was married in England this fall. He is now in France.

Capt. M. Y. Hendrix '34, after twenty months overseas, is now stationed at Fort Bliss, Texas. Mike was on the Queen Mary in 1942 when she was supposed to have been sunk off Rio, Brazil.

Lt. Col. B. A. Johnson '31, from last reports, was in the thick of the fighting in Germany and Belgium.

Capt. Benj. W. Jones, '40, is the holder of the Air Medal, eight Oak Leaf Clusters, D.F.C. He is now back in the U. S. after 18 months in foreign service.

Lt. Gerald Bacon '38, is a prisoner of war in Germany.

Word has been received that S/Sgt. Edwin Blue '42, flies over the humps from India to China.

Capt. James A. Bunce '42, has completed his combat missions in the European theater. He holds the D.F.C., Air Medal and three Oak Leaf Clusters.

Major Lafecce Collins '31, is now stationed at Mitchell Field, N. Y., after a year and a half in the Pacific.

Lt. Leroy Cowart '40, is a prisoner of war of Japan in Prison Camp No. One in the Philippines.

Capt. John Dunn '42, has been awarded the President's Unit Citation, to add to his other honors. John is a navigator stationed in Italy with

the Fifteenth Air Force and is nearing his fiftieth mission.

Lt. Nicholas Dunbar '40, now out of a base hospital in New Hebrides, has rejoined his outfit in the Central Pacific.

Cpl. William Everett '33, was with the first American troops officially declared to be on Belgium soil.

Lt. Harvin D. Mulkey '38, of the Army Air Corps, was killed in action December 29th in the Middle Eastern area.

Lt. Eugene Kinney '33, holds the Purple Heart. He was wounded in the invasion of Italy.

Ruth Edenfield '31, so far as our records show is T.C.'s only woman graduate on the battlefronts. Ruth entered the Army Nurse Corps in 1943. She arrived in England Christmas time, 1943. She is now with the 67th Evacuation Hospital somewhere in Belgium and has been on the front lines since D-Day.

THE NAVY

Lt. Pilcher Kemp '42, took part in the Normandy invasion.

Word has been received that Lt. Leonard Kent was a member of the invasion force on D-Day in France.

Lt. Al Henderson '37, after serving in the South Pacific, North Atlantic and North Africa, is back in the U. S.

Ensign William T. (Tiny) Ramsey '43, is skipper on on LTC. He took part in the invasion of France in June, 1944. Tiny is now back in the U. S., visiting his parents in Statesboro.

THE MARINES

Capt. John King '41, took part in the invasions of the Philippines and Siapan.

Lt. Harold Riggsby '42, serving in the Pacific, has sent word that near him are Jim Jordan, Hugh Hill, Jim Warren, Nick Dunbar and Charlie Robinson, all Marines.

NON-GRADUATES

Sgt. Max Lockwood has been reported missing in action over Austria since December 9. Max was stationed with the Army Air Forces in Italy.

Major Will Hill Fields was recently cited with the First Marine Division on Guadalcanal.

Lt. Bob Cherry, U.S.N., has been accepted as a member of the Royal Society of Medicine. He has been a dental surgeon in England since January, 1944.

Pfc. James L. Deal helped take the German city of Aachen.

Lt. Barclay Douglas has been awarded the Silver Star. Stationed in the European theatre.

Lt. Edward Harris Gibbs was killed in North Africa in December, 1942.

Glider Pilot James D. Hall was one of the first American glider pilots to land in France.

Lt. Orman Hamilton was awarded the Purple Heart in February, 1943, Europe. He also holds the Bronze Star.

James M. Harrell was wounded in the European theatre and has been given the Purple Heart.

Herbert S. McCutchen is a German prisoner of war.

Lt. Horace G. Johnson (bombardier) holds the D.F.C., Air Medal,

See BATTLEFRONTS, page 4

T.C. PROUD OF SERVICE RECORD

Though records are by no means complete, Georgia Teachers College war record is one of which students, faculty, alumni and friends may justly be proud.

Among the degree graduates, there are 188 in service, and all but eight of this number are men. The latest check-up reveals that, according to the records received by the registrar and the alumni office, there are 92 in the army, 68 in the navy, nine in the marines, four in the Waves, two in the Wacs, one in the Red Cross, one nurse, and eleven have been discharged.

There may be others but the records show that only three have been killed in action. These men are Charlie Brown, Harvin Mulkey and Hardy Lee Pilkington. Three have been wounded, Nicholas Dunbar, Eugene Kinney and Tully Pennington. The prisoners of war are Leroy Cowart and Gerald Bacon. Roland Warlock has been reported missing.

These figures do not include all former students and records show that hundreds and hundreds of former students are in some branch of the service, some have been killed, some wounded, some are prisoners and several are missing in action.

In the Army, T.C. is represented by a lieutenant colonel, one major, 15 captains, 10 first lieutenants, 11 second lieutenants, 33 sergeants, nine corporals. In the Navy there are eight lieutenants of senior grade, 31 lieutenants of junior grade, 14 ensigns, two chaplains. In the Marines there are two captains, three first lieutenants, two second lieutenants, one sergeant. In the Waves there is a lieutenant junior grade, two ensigns. One first lieutenant is recorded in the Wacs and two sergeants in that branch.

Barnes, Lane Honored by Faculty

Mrs. E. L. Barnes and Miss Zulime Lane were honored at an informal party given by the faculty on Friday evening, February 16, in the parlor of Lewis Hall. The guests of honor were former members of the T.C. faculty who resigned last year.

Mrs. Barnes served for many years as a member of T.C.'s music department and Miss Lane was assistant librarian. Both are now at their homes in Statesboro.

Dr. Neil, of the music department, and Miss McElveen, librarian, acted as the faculty host and hostess for the lovely occasion which was given as a special honor to the unselfish service rendered to the college by Mrs. Barnes and Miss Lane while they were at T.C.

Dr. Pittman and Dean Henderson began the program by giving two short addresses. These were followed by a song from Dr. Neil.

A special tribute to Miss Lane from Mr. Winburn preceded the presentation of a "Card Catalogue of Memories" presented to her by Miss McElveen. This card catalogue consisted of notes written on cards filed alphabetically by author in the same manner as the card catalogue in the library. The authors of these cards were all those students who knew her and the faculty members as well.

Miss Sophie Johnson (Aunt Sophie) gave the tribute to Mrs. Barnes. Dr. Neil presented Mrs. Barnes a special book containing letters of appreciation to her by former students, members of the faculty, and people with whom she had worked. The book was made and bound in blue in the college library.

The singing of Auld Lang Syne completed the program. After the program refreshments were served, and all those present, including the upperclassmen who had known these two fine teachers and ladies, chatted with them for awhile.



Artiss deVult, harpist, and Charlotte deVult, violinist, who will be presented here next Monday evening in a program of "Music in Time of War."

THE FEMALES TRIUMPH—THUS FAR

For the second time since the days of the Amazons, the women have won a decided victory over the men. The battles have been slow, with the weaker sex (now the men) falling back on both flanks. Yes, the victory is a decided one—at least the victory thus far is won by the females. But the battle still rages, and you men still have a chance to regain your position in the eyes of the world. Get on the beam fellows, and fly down to the postoffice and buy that War Stamp!

Shame on you boys letting the "weak, ignorant, dumb" girls get ahead with their savings. Buying stamps is saving, you know!

When we go down to the Blue Tide to quench our thirst with a coke or mail our weekly report home or elsewhere, let's use that loose change in our pocket to buy a War Stamp.

No kidding, Kids—this war is no picnic. Those of us who have brothers, husbands and sweethearts "Over There" don't have to be told that it's "rough all over" for them. But it seems we do have to be told to buy War Stamps so they can come home soon. That shouldn't be! Buying a War Stamp is like loaning money to yourself. It's like this too—buy a stamp to help equip a soldier and he helps win the war for you. If you don't buy that stamp and that soldier isn't equipped the Allies are defeated. Not a very happy thought, is it? It all depends on YOU!

DR. ELLENWOOD'S TALK

To talk on the home and the family subject, we will select Dr. James Lee Ellenwood, of Brooklyn, New York.

Dr. Ellenwood's study of the subject and his understanding of the many viewpoints of the various members of the family household were portrayed beautifully in his address to the college assembly last Monday.

He talks about the home realistically, not sentimentally. And when he relates home life in this manner—"Do you know that when he had a girl visitor, my own son, in our own house, got up and offered his chair to his own sister, and in my astonishment and confusion at this act, I even got up and offered my chair to my own wife!"—we really appreciate it. Dr. Ellenwood's sense of humor, his sincere and realistic presentation, and his thorough understanding of home life go to make him a very amusing and effective speaker.

NOTE: The library has two of Dr. Ellenwood's books. They are written in the same amusing manner that he talks. The books are: "There's No Place Like Home" and "It Runs In The Family."

"It is easier to fight for one's principles than to live up to them."—Alfred Adler.

"If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."—Henry David Thoreau.

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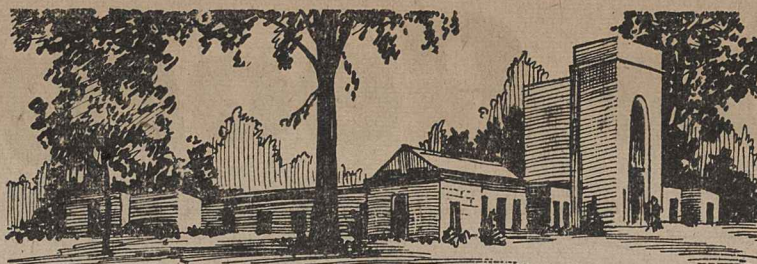
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BUILDING PROTEM

WHEN HEDDING HALL AT ILLINOIS WESLEYAN WAS RECENTLY ALL BUT DESTROYED BY FIRE, A NEW NOTE WAS ADDED TO AMERICAN COLLEGE ARCHITECTURE. THE BASEMENT OF THE CHARRED STRUCTURE WAS REMODELED WITH NEW CLASSROOMS AND OFFICES AND RENAMED DURATION HALL!

IT'S TRADITION FOR HIRAM COLLEGE FRESHMEN TO PRAY FOR RAIN OUTSIDE WOMEN'S DORMS AND THEIR PRAYERS ARE ANSWERED BY SOPHOMORE WOMEN POURING WATER DOWN ON THEM FROM THE WINDOWS ABOVE!

It's Your Fight, TOO!
BUY MORE WAR BONDS

JOHN MCGRAW
ORIGINATED
BASEBALL'S BUNT
WAY BACK WHEN
AT
ST. BONAVENTURE
COLLEGE, N.Y.



STUDENTS CAN PREVENT ANOTHER WORLD WAR

So you think there shouldn't be a third war?

So you wouldn't like for instruments of destruction to come winging over the top of the world and make Minneapolis and Man-kato into a Cologne and a Conventry?

So you wouldn't like for the babies now crying on their mothers' arms to have to go out some day and kill or be killed?

Well, you can do something about it.

Every time you walk into a classroom on geography, history, sociology, political science, or economics, you can do something about it. Only an America which knows the world, its people, and their relations with one another can prevent a third war.

When you walk into a classroom in health or physical education, you can do something about it. Only a healthy America can be straight-thinking America.

In your science classes, you can learn the physical basis and the physical relationships of all life. In your English classes, you can learn some of the things that make life meaningful and beautiful.

And when you walk into a classroom in education, you can learn how to transmit to another generation the knowledge, the ideals, and the beauty that you have discovered. You can learn how to help create a straight-thinking America that can make impossible a third world war.

So you think there shouldn't be a third world war? Well, it's up to you.—(Associated Collegiate Press.)

CUT? YOU LOSE \$25

Do you realize that every time you cut your classes and miss a day's work you are literally throwing away \$25? The training you receive each day here is equal to that amount in future earning power. It has been figured out many times.

It is easy to make excuses for your absences to yourself and to your professors, but you're just hurting yourself in taking the road that appears at the moment to be the one of least resistance.—(Associated Collegiate Press.)

"Since time is not a person we can overtake when he is gone, let us honor him with mirth and cheerfulness of heart while he is passing."—Goethe.

"Home, in one form or another, is the great object of life."
J. G. Holland.

"The only way to have friends is to be one."—Ralph Waldo Emerson.

OUT-BORED OBSERVATIONS

(By THE FOX)

By way of introduction to this column, I want to say that its purpose is a criticism of the activities on the campus and in many respects a reflection of student opinion. Of course it will be necessary to include personalities, but I may be tarred and feathered and run out of Collegeboro on a rail. But please remember De Gustibus Non Est Disputandum (there is no disputing about tastes). The opinions set forth in this column are my own and in no way is the George-Anne staff responsible.

Although over two months late—congratulations to the Masquers for their excellent production of "Tomorrow the World." The 1944 "Oscars" go to Jerry Hamilton for her portrayal of "Jessie" and to Theodore Metzger for his "Heil Hitler." The students would like another production this quarter. How about it, Miss Baugh?

Has anyone heard as many burlesques on our Alma Mater as I have? It seems a shame that some students have no more school spirit. I wonder how many really like the Alma Mater. Maybe Dr. Neil can help us with the answer. Oh, I beg your pardon, I mean Mrs. Neil!!

"The Co-ed Canteen" was a real hit. New talent was discovered in the dancing team of Astaire and Rogers (alias Holland and Banks). Mabel, why are you holding back the address of your soldier, "Deadpan"? The girls are wild with curiosity! Thanks to the Seniors for a swell evening. But where were all the faculty members?

Mr. Broucek's organ recital was tops—give us more like the "Squirrel" and Widor's Fifth Organ Symphony, Mr. Broucek.

Everyone enjoyed Miss Yong's monodrama more or less. Her gestures were excellent, but her voice inflections lacked dramatic quality. But she was entertaining, and Grandma "Po-Po" created much discussion.

QUESTION OF THE MONTH: What are those horrible noises and squeaks coming from the auditorium? ANSWER OF THE MONTH: Oh, that's just the band giving a chapel program!

The Latin American has almost become an obsession with some people on the campus. Dr. Jaun Seville was charming, but his private speech to the Spanish class seemed rather rude to me. I think the girls were more charmed by his looks than by his Spanish. The chapel program by the Spanish class was typical.

PERSONALITIES OF THE MONTH: "Pardon me, but you look just like Margie." The student body expresses its appreciation to Marjorie Jones, manager of the Blue Tide.

FOOD FOR THOUGHT: Why do students "gripe" about dress night? Why do we have to have classes on Saturday to keep students here on week ends? Why has there been no better response to the War Stamp Drive sponsored by the Student Council?

OVERHEARD: First student: Do you know what I learned in biology today? Second student: Anything?

First student: I learned that if you don't take baths, mosquitoes won't bite you!

Now, isn't that the height of intelligence? Congratulations, Miss Trustsell!!

I seems a shame that students take no more interest in the collection of classical records in the Audio-Visual Room. And even MU SIGMA is doing nothing about it. What about some Saturday afternoon programs? Surely the tastes of our student body are better than they appear to be!!

Three basketball games in one night were just too much! That's what we like about Saturday night entertainments—there's such VARIETY!! We wonder why we couldn't have some real music for a change. It seems that students are willing to pay for a good orchestra in preference to that "canned stuff." What about it, Sophomores and Freshman?

Student Council is such a necessary

See OBSERVATIONS, page 4

ON THE RECORD

One of the box-office attractions at the Metropolitan Opera, Lauritz Melchior, averages some twenty-five appearances there a season. He is seen and heard there by an estimated 80,000 persons a year. But he has lately even enlarged his public. Melchior's frequent radio appearances on air shows like Jack Benney, Fred Allen, and Milton Berle programs have, he says good-naturedly, provoked comedians to say he's a wonderful musician and musicians to say he's a wonderful comedian. His forthcoming movie, a technicolor MGM production entitled "Thrill of a Romance," will also extend his fame. In this he sings, among other things, Schubert's "Serenade," Grieg's "I Love Thee," and a new pop song called "Please Don't Say No, Say Maybe."

While he once treasured a fine collection of records, the star of opera, radio and the concert hall now has only a handful in his New York apartment. Most of his finer records are, or were, at his 3,000 acre hunting estate near Crosswits. Melchior has no idea of how many records he has made during his star-spangled career.

Some of the finest recorded performances have been collected into a colorful album titled "Scenes From Wagner Operas," and has just been released by Victor. Operas represented are Tannehauser, Flying Dutchman, Siegfried, and Lohengrin. In addition Melchior is joined by Kirsten Flagstad to sing the second act love duet from "Tristan."

Certain discs or albums are imperative for the record library of any cosmopolitan-minded individual. During the first decade of the present magnificent artistry of Caruso, Tetrassini, Melba, Schuman-Heik, the de Reskes, and others were heard on the operatic stages of the world. Their singing was a part of the cultural life of civilization during those years. More recently there has been a tremendous increase in interest in the operas of Wagner, stimulated at first by the thrilling voices and great artistry of Flagstad and Melchior. If the first twenty years of the century brought Italian opera to its peak of artistic importance, the past ten years

A War Story

(Taken From "Schools at War")

John and Jenny saved each a penny, Bought War Stamps—a great, great many. Smart Sonny spent his money, Ate just lollipops and honey. John and Jenny said to Sonny: "No one thinks you're cute, or funny. No one thinks you're worth a penny! Bonds and Stamps—you haven't any." Sonny saw that John and Jenny Spoke the truth for goodness, when he Counted Stamp . . . he hadn't any! So he saved each cent of money, Gave up lollipops and honey, Gave up thinking waste was funny, Bought war Stamps with all his money, Bought a Bond . . . and now has many Stamps and Bonds—like John and Jenny.

—Aileen L. Fisher.

have done the same for the music dramas of Richard Wagner. The educated person who is interested in the culture of the world must of necessity have in his record library examples of the consummate art of these two singers. No better choice could be made than the current Melchior album. The recording is mechanically excellent and the records are glowing examples of Wegnerian opera magnificently sung by two of its greatest interpreters.

To drop with a bang into "low-brow" music, consider Spike Jones' new recording of "Cocktails for Two." After luring you into his net with a grandiose introduction, Spike turns loose the City Slickers on one of the grandest satires yet perpetrated by the Jones boys. The "smoker's cough" which follows the line "While I enjoy a cigarette . . ."; the beautiful sound effect of a kiss being added to a cocktail which follows the line "With intoxicating kisses for the principal ingredients"—these are the comedy touches which make Spike Jones' "Cocktail for Two" a great record. It is one of the most talked of records ever issued by a warworks.

"Down Beat" finds four Victor artists among their tops in this year's reader vote. Duke Ellington is again the leading swing band, Charlie Spivak the top sweet band, Dinah Shore the best girl singer, and Spike Jones the "King of Corn."

"Featuring Sassity"

JERRY HAMILTON

On Sunday night at eight P. M. Miss Cecil Hudson and Miss Hazel Cowart gave a formal tea in one of their rooms in East Hall.

As the tea was strictly formal the girls wore high hair do's and short shorts. Of course a minority were out of place in dress. For instance, Miss Wanda Banks wore a grass skirt sent from Miss Pearl Harbor. Miss Beth Stnfield was adorned in a lovely pair of mis-matched pajamas and Miss Frances Anderson in black velvet and shoes.

The guests were greeted at the door where they signed the guest book and were given their appetizers of tea? NO! Grape juice served in noggins—or "licker" glasses accumulated from the last carnival. After the hostesses bragged of the "ton of cavier" they had purchased, the next course was potted meat sandwiches.

These sandwiches were cut in dainty triangular forms of lightbread with the crust on them. Next was a lovely array of varied relish cracker sandwiches which drooled when squashed.

As a topping desert fig newtons were served with tall glasses of tea? NO! More grape juice. (The sugar was brought from home, I hope.)

The maids' bell was out of order, so the guests cleared the bed, pardon me, the table, and the floor show was presented. Several majestic dances were given by Miss Jerry Hamilton and Miss Banks. After the encores had stopped—also the pillows, all settled down to quiet meditation and for a period of intellectual thinking. At this most appraised moment Miss Doris Spell upset the only chair in the room. Miss Cowart ran into tears over the "Chippendale" floor show. Once the chair was upright all was daisy until Miss Mamie Veazey let out her call.

At this point Miss Cowart poured the remains of the fruit juice into a large mixing bowl, the property of Miss Veazey. The liquid substance covered the bottom so Miss Cowart took it to Miss Veazey and received her most humble gratitude, a "thanks."

The girls then banned in song and wrote individual paragraphs to Andrew Cowart who was in the first group to liberate Americans in the Philippines.

SENIOR SKETCHES

HELEN HUTCHINSON

"Hutch," as she is called by all who know her at T.C., hails from Adrian. She will complete her four year's work at T.C. in June.

Hutch—but surely you know her—may be recognized by her shining auburn hair (with bangs) and her energetic tongue.

Helen (that doesn't sound right, but we'll use her correct name just once anyway) is majoring in English and getting a minor in speech.

She is a capable student and has done much work in extra-curricular activities. Hutch is the "secretary girl"—secretary of the senior class, secretary of the Student Council, secretary of I.R.C., and secretary of the Masquers Club. She is a member of Y.W.C.A., the George-Anne staff and the Reflector staff.

Hutch has done some fine work in the Masquers Club, having played the role of Joanna of the Cross in the play, "Cradle Song," and the part of the maid in "Tomorrow the World."

If Hutch doesn't have anything else to do she likes to curl up with a book and forget the rest of the world.

ADELL CALLAWAY

Adell Callaway, of Collins, Ga., matriculated at T.C. in the fall of 1941—she will graduate in June.

Adell is a very attractive student.

A wrestling match was participated in by all, beginning on a bed and ending on the floor.

The center of interest was—the room. Yes, it had been thoroughly mopped and waxed although Miss Hudson couldn't refrain from showing the large patch of fancy work in the center. Yes, she dropped a bottle of ink and the bottle wasn't any good.

Miss Dorothy Spell wound up the group with a few brief jokes—someone yelled "Good !!!" and fainted. She recovered immediately when someone found two more luxurious crackers. Then an artistic scramble began.

The well-dressed guests not already mentioned were Misses Grace Emerson, Maggie Vann and Catherine Waters.

The hostesses regret the entire school couldn't be present, especially the boys, but maybe this formal note will make amendments.

She has, during her career at T.C., worked much in student organizations and in the college library besides being outstanding in class work. She was honored for scholarship at the end of her junior year; and this year she was selected as one of the T.C. students to be in Who's Who Among American Universities and Colleges.

Adell (or Addie, as some say—wonder why?) is editor of the George-Anne, president of Lewis Hall, member of Student Council, president of W.A.A., treasurer of the Masquers Club, a member of I.R.C. and Y.W.C.A.

English is Adell's major study—and she is taking Spanish. Speaking of Spanish, Adell's dark complexion, hair and eyes, give her the appearance of a typical Senorita; however, it is reputed by some that she looks like a piece of library furniture.

Basketball, hiking and reading—these Adell likes immensely.

Adell says that she is not sure what her like work will be as yet. ("Now, ain't that sumpin'??")

BETH STANFIELD

Beth Stanfield, of Glennville, began her career here at T.C. in the fall of 1941. She is an outstanding member of the senior class and is highly regarded by the students as she was elected to serve as president of the Student Council for his year.

Besides being president of the Student Council Beth is vice-president of the I.R.C., secretary of the Y.W.C.A., a member of the Masquers, the band, the George-Anne staff, and the Reflector staff. She was selected to be one of T.C.'s representatives in Who's Who Among American Universities and Colleges this year.

Beth's major study is English and she is getting her minor in speech. Beth is not positive that she will follow the career of teaching—(perhaps she will go to Broadway with her dramatic ability!).

Beth's athletic build indicates that she is fond of sports—and she is. She not only likes basketball, tennis, etc., but she likes to go fishing and hunting with her brother, Charles, who was once an outstanding student here at T.C. (He is now in the Army Air Corps in China.) Beth is a "good sport"—not only in sports, but in every way.



Reprinted from the December issue of Esquire.

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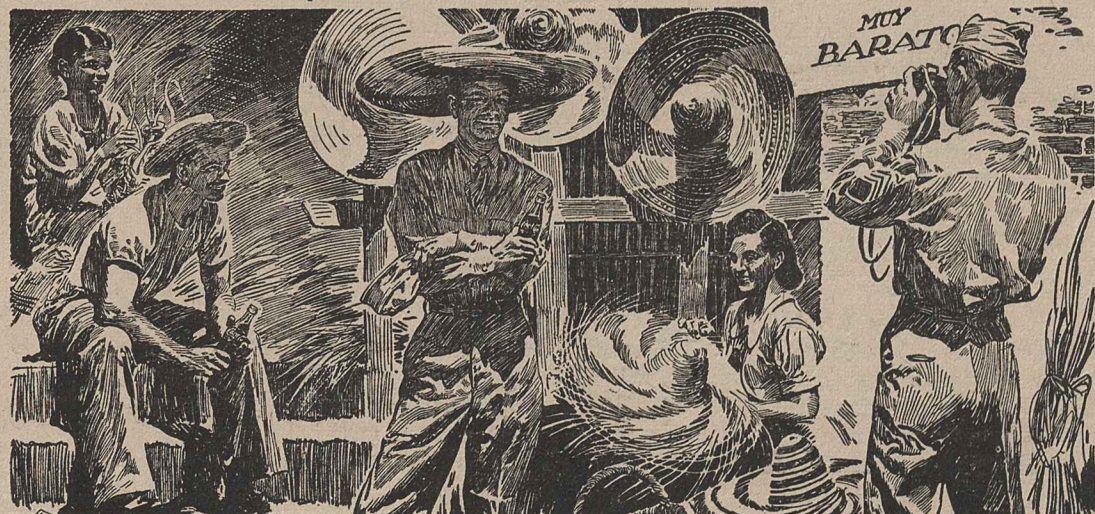
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In The Interest Of Science

By WINTON WOODWARD

Though they had taken off in the mist and rain, it was crystal clear over the target, just as the meteorologist had said it would be. The flak was heavy and it punctured the transparent nose of the big plane, but the plastic didn't shatter as glass would have done. An enemy fighter came diving out of the night where no human eye could hope to see it, but radar had it spotted long before it was in range. Despite the mist and rain, radio brought them safely back to the base. In landing the big plane struck a hole and lurched sideways. Pure metal would have snapped under the strain, but the alloy held.

Now, when the men on that mission and other missions return home and send their children to school, are they going to say, "I want my children to learn about literature and music and fine arts?" Or are they going to say, "I want my kid to learn something about meteorology, and something about plastics, and radar and alloys. Those things saved my life."

We think it will be the latter. And if teachers colleges aren't turning out graduates capable of teaching these things, they are—to use an old but still apt phrase—going to be weighed and found wanting.

UNION BIBLE CONFERENCE

The Union Bible Conference, sponsored by the Statesboro churches, began yesterday (Sunday) and will continue through Friday, February 23. Students and faculty members have been extended a special invitation to attend these services.

Dr. F. Crosley Morgan, noted preacher and teacher and son of the late G. Campbell Morgan, of England, will conduct the conferences with programs twice each day. Morning services are being held at eleven o'clock at the Presbyterian church with the general theme, "Studies in the Psalms." Evening services are held at eight o'clock at the Methodist church. The subjects for the evening services beginning this evening are: Monday, "The Revolutionary Teacher;" Tuesday, "The Incomparable Physician;" Wednesday, "The Terrifying Deliverer;" Thursday, "The Disturbing Guest;" Friday, "The Righteous Judge."

OBSERVATIONS, from page 2

organization and such an active one! We couldn't have stood it this year without "Dress Night" and a War Stamp Drive!!

We can't understand that reasoning of the administration when it announces plans for a new laboratory school. Surely they must know that what we really need is a new science hall. It's a miracle our present science building lasted through the last storm. And the equipment there is shameful! It's all very discouraging to science students. In view of such things, is there any wonder that we don't have more students?

This is an appeal to Student Council not to give us any more of those silly chapel programs like the one YMCA gave. There is a time and place for everything, and chapel should be anything but silly. Which reminds me, what has become of the spirit of Vespers on Sunday? It seems to me the YM and YW could look into the situation.

ORCHIDS: To Miss Emily Woodward for the most talked about chapel program of the month; and to

Mr. James L. Ellenwood for the most entertaining chapel program of the month.

Many thanks to the American Association of University Women for giving us the opportunity of hearing Mrs. Ruth Bryan Owen. Her graciousness was charming; her delivery was excellent, and her message was great. Couldn't we have more program of this type?

If you don't make this column this time, don't give up. You might try something sensational like giving an outdoor supper down by the Lake!!

Don't smirk, you jerk — SMILE! And file your complaints with the editor.

PASSING THE BOOK

A complete new rental shelf has been started in the library. A score of new books have taken the place of the old ones. Some of the newest books are:

Graham—"Earth and High Heaven." This is a love story which deals with the Jewish-Gentile race problem in a very intelligent and entertaining way.

Miller—"Young'un." Miller—"Lebanon." Another success by Georgia's own Caroline Miller.

Brooks—"The World of Washington Irving."

Bates—"Fair Stood the Wind of France."

Ramsey—"Crying at the Lock."

Snow—"People On Our Side."

Binns—"Mighty Mountain."

Cronin—"The Green Years."

Binns—"The Load is Bright."

Some of the books taken off the rental shelf are:

Holt—"George Washington Carver."

Landon—"Anna and the King of Siam."

Maugham—"The Razor's Edge."

Scott—"God Is My Co-Pilot."

Seton—"Dragonwyck."

Welles—"The Time for Decision."

Mac Innes—"While Still We Live."

Pyle—"We're In Your War."

Skinner—"Our Hearts Were Young and Gay."

Buck—"The Promise."

Hellman—"The Singing Vine."

du Maurier—"Hungry Hill."

Jennings—"Gentleman Ranker."

CAMPUS, from page 1

was a trombone solo, "My Regards," by Kenneth Smith and two pieces, "Brahms Lullaby" and the "Caisson" song by the tonette class of the sixth and seventh grade of the Laboratory School.

At the first of these meetings Mr. Henry Moses, of Statesboro, gave an informal discussion of the general situation in Germany at the time he left that country seven years ago. Such a discussion was quite pertinent at this time as was shown by the large number of visitors and regular I.R.C. members who attended the meeting.

A. G. Strickland, who is a new member of I.R.C., was in charge of the program presented at the club meeting last Wednesday night. He gave a discussion of recent events on the European war front, placing emphasis on some of the "news details" which are always of usual interest.

The two I.R.C. programs to be presented during the remainder of this quarter are being planned by Joyce Gentry and Margaret Strickland and they will be of interest to all. We are looking forward to them—so let's have 100 per cent attendance of I.R.C. members.

The Y.W.C.A. cabinet was entertained at a party given by Mrs. Fielding Russell at her home recently.

Games were led by Mrs. Basil Hicks, whose husband is pastor of the Statesboro Presbyterian church. The Valentine theme was used in the decorations.

Cabinet members present were Ann Smith, Winifred Seckinger, Hazel Sapp, Jackie Anderson, Mary Lois Jones, Sara Riggins, Maggie Vann and Edell Hinely.

W. S. Hanner, of the Science Department, will be the speaker at the meeting of the Y.M.C.A. this (Wednesday) evening at 7:00 p. m. The meeting will be held in the parlor of West.

New Rage On T.C. Campus

(By JOYCE GENTRY)

There's a new rage on T.C. campus, and it puts wearing two shirts at once and a large hair ribbon in the shade. Yeah, you've guessed it—it's mumps!

To quote Dr. Pittman: "Melba Huggins, the smallest and most childish girl on the campus started this fad," and since then there's been a shortage of vinegar (the swallowing test, you know), and a run on transportation—busses traveling over-time taking the fad victims home. Of course, Frances Herrington did things a little different, and gave the campus a bit of excitement (and we don't crave it!) by having an ambulance come from Hawkinsville for her. I bet it was the first time you've ever seen school books handed tenderly into a hearse!

For some reason Lewis Hall girls fell for the fad harder than anyone else, though we understand the East Hallers keep mirrors handy at all times and are continually peering at their jaws. One day Lee Branch was all packed—or nearly—for her pleasure ride, but at the last minute, with bitter disappointment had to admit it was a false alarm.

Frances Hill writes back that it's so much fun to lie in bed with a radio at her elbow and to have so many pretty flowers in her room. She likes it so well she decided to have a relapse and stay away even longer.

Mary Frances Irvin had what is commonly known as a case of "quickies," and was back in hardly no time. But Loretta Cook is taking her own sweet time recuperating.

Sara Anderson was the last to take 'em, unless Dick Futch and Walter Dillard decided they have taken them. The last we heard they were walking feeling each other's face.

And as your writer scribbles on, she's trying to ignore an aching throb under her left ear. Gee! do you suppose it could be the—where's my mirror?

Tide Basketeers Score Victories

The Blue Tide basketball team has been continuously scoring victories recently.

T.C.'s basketeers cracked down upon the Glennville High team and won by a large margin, although the Glennville boys played hard and exhibited real sportsmanship. The final score of the T.C.-Glennville game was 33-13.

In the game against the Statesboro Athletic Club, T.C. had strong opposition, but was again victorious.

Johnny Connor usually proves himself to be a top-notch player at all times, coming out of each game as high point man.

Lewis Moore also proves his worth as a ball-handler, having scored eleven points against Statesboro Athletic Club.

Alvin Anderson and Bill Hendry are star guards, and others making outstanding showing on the court are George Cook, Tommy Swinson, Fred Hodges and Thomas Newsome.

The "Professor" walks two miles with B. J. "because it's a pretty day!" Sounds suspicious to us.

DIGGIN'S

We wonder what Rita really tells John? The little gal sho' does know how to handle all those men.

Please give us the low-down on George Eanes' love-life. We're all confused.

Will it be Betty, Mary Lee or Alice Ann? That is the question of the week, Jimmy.

The "Maggie-Jiggs" set-up has smashed up and we hear Maggie (as usual!) made the first move. The recovery of Jiggs was fast though. Antidote is cute Gwendolyn West, or so we hear.

Lost: One child. Name: Euralda Antigone Hutchinson. Has orange hair and wears green shoes. Anyone knowing the whereabouts of this child will please notify the inhabitants of Room 212, East Hall.

Jerry Green is no longer an eligible man. A certain little girl in Lewis Hall has just scored a hit and left that poor guy glassy-eyed.

Bill Hendry is another Casanova caught. They just can't resist that Register material, can they?

Wonder how strong Iris' constitution really is since Billy's gone away??? We hear there were even parting gifts!

"Orson" has quite a few feminine admirers, but so far he's come out of the fight foot-loose and fancy-free. But just give 'em time, folks!

Thanks to Mrs. Hanner, Mrs. Broucek and Mrs. Thompson for generously sharing their husbands on the dance floor.

Since Hill left the campus with the mumps little James Goolsby has been a lonely man. But we're happy to report that since Frances Herrington came back, fully recovered, Tommy has begun flashing his grin around like mad.

Did you hear about those Valentines received last week? There were even some orchids and red roses.

Case! Case! "Buzzie" and "Sag" now take long walks and look at each other with "that kind" of look. Poor cotton!

What is this secret organization called the R.W.A.? We hear it's quite exclusive, but when we heard that people like Selma, Melba, Hutch, Betty, etc., were members, well . . . But Mrs. Gentry and Mrs. Culbreth may lead them in the right direction.

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BATTLEFRONTS, from page 1

four Oak Leaf Clusters. Pacific theatre. Now in convalescent hospital.

Sgt. Emory Allen, wounded in the battle of St. Lo, July, 1944, has been returned to the U. S.

Lt. Robert B. Bidgood was reported lost over New Guinea April, 1944.

Pvt. James N. Boddiford was wounded July, 1944, in Belgium.

Lt. Albert N. Braswell is back in the States after a long service in the South Pacific. He holds seven Stars for seven major engagements.

Pvt. Belton Braswell is back in the States after serving in the South Pacific.

Capt. Owen McKenzie holds the D.F.C., Silver Star, Air Medal. Serving in the African theatre.

Capt. Robert Moss, holder of the D.F.C., has credit for downing more than 20 planes. He is now flying the passenger route over the humps out of Calcutta.

Sgt. Hill Paschal, of the Army Air Forces, has a Distinguished Merit Badge with Clusters. Stationed in Sicily-Italy area.

Lt. Hiram (Pat) Patterson was reported killed in action in April, 1943. European theatre.

Lt. B. H. Ramsey was reported missing in action in May, 1943. European theatre. Hold Purple Heart and Citation.

T/Sgt. Harris Rape, after 25 missions with Eighth Air Force in England, is now instructing B-17 crews at Ardmore, Okla.

Pvt. Winkins, Smith was reported as a prisoner of war of Germany since October 10.

Lt. Claude H. Sullivan holds the D.F.C., Air Medal, three Oak Leaf Clusters and two Bronze Stars from the European theatre.

Sgt. Roy Sumner was reported killed in action October, 1942, European theatre.

Lt. Robert K. Walker was reported missing in action since April, 1944, over Germany.

Capt. Wilson B. Wilkes holds the D.F.C., Air Medal, two Oak Leaf Clusters. He is pilot on a bomber.

Lt. William R. Wingate has an Air Medal with Citation. European theatre.

Lt. James C. Wingate lost his life in an accident in Texas in 1943 in line of duty.

GEORGIA THEATRE

Monday and Tuesday, Feb. 19-20

"BRAZIL"

Tito Guizar and Virginia Bruce

Wednesday, Feb. 21

"NIGHT CLUB GIRL"

Vivian Austin, Billy Dunn and Judy Clark

Thursday and Friday, Feb. 22-23

"GUEST IN THE HOUSE"

with Ann Baxter, Ralph Bellamy

Saturday, February 24

DOUBLE FEATURE

Sunday, February 25

"MINSTREL MAN"

with Benny Fields, Gladys George

STATE THEATRE

Monday and Tuesday, Feb. 19-20

Edward G. Robinson in

"MR. WINKLE GOES TO WAR"

Wednesday-Thursday, Feb. 21-22

"LEAVE IT TO THE IRISH"

with James Dunn

Friday and Saturday, Feb. 23-24

Hoot Gibson and Bob Steele in

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